

# **DECLASSIFY SEASON 2 TRAILER: TRANSCRIPT August 1. 2021.**

Hello everyone,

Welcome to Season 2 of the DECLASSIFY PODCAST! Firstly, I need to thank everyone who took the time to tune into Season 1 and to all of the fourteen guests who joined me in 2020 and January of this year.

And so, after much thought, DECLASSIFY returns with the apt Season title of 'The Aftermath.' Season 1 focused its attention towards conversations about the issues in the classical music industry – ranging its blatant narrow programming, its archaic modes of representing contemporary practitioners and audiences and its, if I dare say so, crisis in regards to its feeble connection to reality and desire to create a thriving and sustainable culture. In this Season, we will continue discussing these issues and themes but with an emphasis on *making* change and on *action*. After all, what good is it to talk things through and have a consensus and then proceed to do nothing?

The guests for Season 2 expand beyond the Australia-focused nature of Season 1 and into the international realm of classical music making. They span activists, advocates, artistic directors, board members, conductors, composers, artists and musicians whose expertise and advice might be able to give us idea of how we might change and steer the direction of classical music away from the archives.

I hope you will all continue to join the podcast as it passes through its second season and where I hope we can work together to find a more positive outcome and strategies in the aftermath of the last 12 months. The premiere episode of Season 2 goes live on August the 16<sup>th</sup> and I hope some of you will listen on more conversations about classical music.

Catch you soon - your host,  
Victoria